

THE ART OF PLAYING NOTHING

AI

BOGAVANTE



Teamwork

What do you do when you start a music-production ?

If you are not already a member of a band you call in studio-musicians.

Apart from the fact, that they not only drive up the costs of the production they don't always follow the ideas of the composer.

Why not call in musicians from a computer instead ?

Nowadays synthesizers and samplers provide amazing sound-quality and accuracy but they rarely contribute to musical ideas.

This is where artificial intelligence comes into play.

The bandwidth ranges from lyrics-generators and voice-changers to completely ai-composed musical pieces and ai-mastering.

This album contains various approaches using different ways of ai-participation.

Here the main task was avoiding keyboards following the opinion of Don Buchla, a synthesizer-inventor, who regarded black and white keys as "dictatorial".

In some cases it was impossible and I even had to sing a few bars but 90 percent was produced by not playing anything manually.

It was the best fun I've ever had and I even tried things that I would usually not do (e.g. rap or heavy metal).

So again this album is deliberately one without a particular style except the fact that everything is generated by whatever kind of synthesizers.

Enjoy !

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COMPACT
disc
DIGITAL AUDIO

LC 24626



All titles written, performed and produced by Bogavante. "The Ashplant Reel" is a traditional folk-song.

1 : Lindisfarne

2 : Out There

3 : Aurora Borealis

4 : Unbreakable

5 : 3000 Miles

6 : Exoplanet

7 : À tes côtés

8 : The Ashplant Reel

9 : C'est toi

10 : Ants

11 : Forged in Steel

12 : Celestial Dream

13 : Lyrics

14 : Congo

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